

TURBULENCE

A dance about the economy
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As a response to performance research facilitated by Keith Hennessy.

There is a collective of people. ARTISTS. ACTIVISTS.

Anti-corporal. Anti-capitalists.

There is a collective of people talking about these people.

There are many ideas for movements and ideas of movement.

Buy yourself a social movement.

They count their money with their finger, she, with the amount of cells on her skin. Don't use movement as a metaphor for money. Don't be metaphorical.



Be sustainable. Invest in your friendships.

Let's build a memorial, for the fallen investments. Exhaust dance.

Stop flowing intentionally.

Look back.

Look further back than the 60's. Look at the shamans. Look at your bank account. Look further back.

DON'T BLOCK THE ENERGY.

Build your own structures. In Chinese medicine

the structures of the body is build by lines of flow. Flow the energy into the computer.

Flow is a state in between high control and high arousal.

There is a relation between energy lines and the Internet. He tells them from the chair while the doctor penetrates his skin with needles. Why turbulence?

The disruption of movement is equivalent to friction. As in movement next to stillness or two moving parts in different speed. Move in and out of the floor.

In your own speed. Don't stop the flow. They are full of fear.

There is all kind of disruptions. Smooth. Gold. Chaotic flow.

When you turn on the tap, TURBULENCE.

Don't waste the water.

Then, you will safe money. This is not what the dance is about.

Then, you will save money. This is not what the dance is about.

Lean against each other. The crisis is just another stagnation.

We need more. TURBULENCE. Shit it out, or piss on the stage.

Go on wade in the water children.

They stood still, next to each other. The money stood too still. Silently. Fragile.

Don't save your money. Invest them in your body.

What is it worth? How much did those muscles cost you? Start to calculate.

Torture is necessary. I did not write this. By torture you reduce someone down to the simplest person. Be simple. You don't need all that shit, or to use all that energy. Live simple. Change your dependencies.

The goal of torture is to get rid of ambiguity. There is no goal.

ONE NEED. ONE SELF.

The relation happens in the moment when two people put intention on moving them selves. Don't solve this. Play with it, in the most gentle and ambiguous way.

Disrupt your self. Chock your cells. Look for pleasure.

Can't buy you love. Love. Love. La La la la. Laaaa.

Say you don't need another orgasm. When the self is most self. Do it your self. Play with it.

Take terms from the capitalistic economy. Translate them into physical scores. Exercise. Present. Create a real experience. Create another economy. Feel it in the body. ALLOW, the truth of the economy.



He speaks in French.

There is no brain activity anymore. There is nothing to say. It is very hard to fight from inside with the same weapons as your enemy.

Create a situation where more people talk.

Create a situation where more people dance.

Communicate, without competition.

There is nothing to defend as long as there is constant movement.



You lied!

You made a fucking killing!

You got away with it and then you got promoted.

Scream this, or whisper gently into the ears of a stranger.

Change your patterns. In present time. Present. Stay symmetrical. Don't defend yourself. It is just another action, a strategy. Another performance.

It is not a statement. You are what they say you are.

I am a statement. I am not static. Figure out your own way to dance.

TURBULENCE.

A group of people from various dance backgrounds. They are into talking. Giving themselves subtitles. Giving themselves time and troubles.

How can this be more than intelligent masturbation? There is nothing wrong with masturbation in art. Where are all the people that don't agree in all we say?

In the front row. Engage in conversation.

Generate a certain movement. In the moment.

Don't stay with that hierarchy of the body.

I do this for you.

This activist intention in art making.

I would start from your self, and then from there, build further. The audience is only a device. Par-

ticipate in public movement. The economic reality can be too distracting. Do not put too much energy into that.

It is important whom this is for.

Anti –

Anti –



Anti –

There is no way out.

I wouldn't call myself anti for that reason.

Why can't I just make art when I am angry? Allow this.

I AM AGAINST! Again. I AM AGAINST! Write in capitals. Capitalism. Consumers.

Anti-capitalistic movements. There is something about being anti that makes you totally sexy. Really? How do you call this?

Anarchy.

Do re-think the state of a nation. Naturally. Re-think yourself. Again. Relation happens when two people invest in themselves. Stagnation is scary. Scream. Silently. Shhhh.

In my thinking about economy, nothing is entirely positive.

Marxism didn't work out. The society didn't work out. My intention of eating my breakfast slowly, didn't work out. Stretch your belly.

Be FLEXIBLE.

Art is a really big THING.

She is dreaming of being out of a stable system. She speaks on behalf of all. You don't know my economy. Why do I keep it a secret? There are only a few secrets. Economy is one of them. Share your secrets. Be private in public.

The last twelve months I have been getting my money from the Danish government, performing my dancing, singing with my band, my parents, being a tour guide in the bunker systems of Berlin, live drawing model, renting out my room, one of my lovers, selling pot, making fake healing massages, dominating submissive business men, drawing political critical cartoons for the local feministic newspaper and singing at the funeral of Pina Bausch.

You want more? You want more.

Allow yourself to be angry. What is the composition? You push and push and then, move directly into a pull.

There is no in between.

It doesn't get us anywhere. We create relations inside the system. Be dangerous to the system. STAY INSIDE. Know the system better than the system.

Be happy. You are dangerous when you laugh.

He told them: you are not allowed to move out of symmetry.

I will torture you. Wrap your head in fake gold and torture you. It is fake. It is fun. Don't laugh.

For the moment, keep your emotions to your self. The economy is changing.

At the moment, he is betraying himself.

The country only exists for the capitalism. I rely on you. If you move, I will fall. They pretend to be fake. Keep on feeding your failure. Fatigue.

Create a society. Create a system. Be post-modern. Be religious. Be with your family system. Be familiar. Realise your systems. Be aware. Navi-

gate your way to realise that there is no escape.

They do not all agree.

He is a body as a sell out. He is like a note. The work here is not for the audience.

Be formal. Be flexible. Buy yourself a coffee, and a new life.

They look at him while he is speaking. Allow. Don't make meaning. Be dangerous.

Be anti-pro. Love more, and money will be less a problem.

That is shit. Cover the garden. Grow your own food.

Be a healthy chicken. Create your own schools. Linking together through the seeds. Don't do it



for or against the system. Just do it.

Where the system has cracks there is space to move.

Move more. He finds pleasure in being anti and cannot imagine a society without dependency.

Let's talk about turbulence, through our bodies.

There is nothing radical in growing your own garden. But the system will not allow you to sell your own chicken. You will see. It helps to reduce things.

**There are
real actions.
There are
real answers.
None of them
is here.**

Are we in a crisis? Something has happened. Maybe it would be interesting for each of us to

define what economy is.

Anti is sexy, and now for something completely different.

What is the economy of the body? Or 1 % of US citizens own 40 %. At what point is this no longer fair? Be fair to nature. I don't care about anti capitalism. But I do care if you get 500 % more money than me.

Let them eat each other.

It gets evaluated. I don't care. I was so poor that I didn't notice the crisis. It is a matter of fear.

It has never been more difficult.

It has never been easier.

Since we have the electricity the streets has become less safe.

We will not pretend our relations are the same.

It will never be the same.

Who suffers? Create a structure with your bodies, support it and keep feeding it or else, collapse.

We don't get to share the wealth. But we do have to share the depth.

This was a true moment of tragic.

The old people will get less money. Kill the arts.

We are all in depth to China.

Look deeper. What it means to be in war, to be a dancer.

There is a golden tower, a sea of gold, a golden shower. The image is like this. Very, very, slowly they pulled away. The whole structure started to move.

They asked him to speak about competition in the arts.

Who allowed funding for the arts in the first place? Find your own pleasure.

Be un-dependent. Don't create a life structure where you need money. More money.

Empty your purse and start a new life.

It depends.

Let's break. Let's take time to eat. Invest in our survival.

Depend.

Allow the dependency to change.

Be friendly with your fear.

The body is another society.



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